

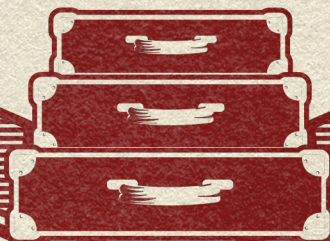
THE MCKITTRICK HOTEL  
PRESENTS



# HOW THE HELL DID I GET HERE?

BOOK AND MUSIC BY  
**LESLEY NICOL**  
AND  
**MARK MUELLER**

DIRECTED BY  
**LUKE KERNAGHAN**



A MUSICAL AUTOBIOGRAPHY

THE MCKITTRICK HOTEL  
PRESENTS

# ≈ HOW THE HELL ≈ DID I GET HERE

Book and Music by  
Lesley Nicol and Mark Mueller

Starring  
*Lesley Nicol*

Accompanied by  
*Mark Mueller*

Scenic Design  
*Anshuman Bhatia*

Lighting Design  
*Lucrecia Briceno*

Costume Design  
*Natasba Jenkins*

Sound Design  
*Ray Nardelli*

Production Manager  
*Anshuman Bhatia*

Stage Manager  
*Emily Roth*

Associate Director  
*Erin Kraft*

Company Manager  
*Jackie Stoughton*

General Managers  
*Tim Smith & Doreen Sayegh*  
*for Pemberley Perry*

Associate General Manager  
*Annie Shea Hulcher*

Directed by  
*Luke Kernaghan*

Producers  
*Tim Smith, Doreen Sayegh, and Martin Platt for Pemberley Perry*  
*in association with Ken Greiner, PW Productions and Karl Sydow*





**LESLEY NICOL** Lesley is best known for her starring role as Mrs. Patmore in the hugely successful worldwide hit TV series *"Downton Abbey"* and its box-office smash film sequel. The second film debuts in May, 2022.

She's also enjoyed a wildly diverse theatrical career in the UK and the US, having started her career in musicals with a role in the original production of *"Jesus Christ Superstar"* on London's fabled West End, followed by singing her way 'round the theaters of Great Britain. Back in London on the West End, she starred as Rosie in *"Mamma Mia"* for two years and originated the role of Kath in *"Our House – the Madness Musical."* More recently, she portrayed the redoubtable Miss Hannigan in *"Annie"* at Toronto's Ed Mirvish Theater.

One of Lesley's favorite stage roles involved creating the character of Auntie Annie in *"East is East"* at the West End's Royal Court Theater. She later reprised the part in the BAFTA-Award winning film and its film sequel, *"West is West."* Another highlight includes her co-starring performance in the acclaimed drama *"The York Realist"* at The Donmar Warehouse in London.

Her TV career has encompassed both drama and comedy in the US and UK. In addition to the ITV/PBS Masterpiece drama *"Downton Abbey,"* Lesley starred as mafia matriarch Sybil Griffiths in the ABC/Shonda Rhimes crime drama *"The Catch"* and as lead character Henrietta Beecham in the India-set period drama *"Beecham House"* for ITV/PBS Masterpiece. Other shows she's appeared on include *"Shameless,"* *"Blackadder,"* *"Dinnerladies,"* the BBC's *"The Lion, the Witch and the Wardrobe"* and *"Inspector George Gently."* In the US, she has guest-starred on Amazon's

*"The Boys,"* ABC's *"Once Upon a Time,"* Fox's *"Raising Hope,"* TVLand's *"Hot in Cleveland"* and The CW's longrunning hit *"Supernatural,"* in which she truly showed her range by playing an evil, child-eating German witch!

Her voice work includes the children's series *"Sarah and Duck"* for the BBC. In the US, she can be heard regularly on *"Goldie and Bear,"* *"Harvey Beaks,"* *"Tom and Jerry,"* *"Summer Camp Island"* and *"Vamperina."*

Lesley also had the huge honor of paying a "flying visit" to the *"Ghostbusters"* film reboot for director Paul Feig.



**MARK MUELLER** Mark's music career includes writing #1 pop songs in the U.S., the UK, and around the world. He's sold more than 32 million records worldwide and has received 47 gold and platinum records. He is a two-time winner of the ASCAP Pop Award twice for writing one of the Most Performed Songs of the Year and a two-time Emmy Award nominee in the category of Outstanding Achievement in Music and Lyrics for his work in television. *"Vanity Fair"* magazine called Mark's theme song for Disney's animated hit *DuckTales* "history's catchiest single minute of music." The show is currently streaming in 162 countries and 34 languages.

His pop songs include the #1 hit *"That's What Love Is For"* by Grammy-winner Amy Grant, #1 worldwide smash *"Crush"* by Jennifer Paige and Top 5 rock anthem *"Notbin' At All"* (words & music), performed by iconic Grammy-winning group Heart.

In his work for the stage, Mark wrote the lyrics and co-wrote the book of the original musical *"Butterfly,"* directed by Tony Award-winning Jack Hofsis at the Goodspeed Opera House."

A song from the show, "*The Next Dream*," was performed by two-time Tony Award winner Bernadette Peters on NBC's Carol Burnett show.

Mark also co-wrote and was executive producer of an all-sung musical comedy titled "*Shangri-La Plaza*" that aired on CBS, starring Broadway's Terrence Mann and Melora Hardin from the NBC hit show, "The Office." Mark's songs have been featured in films such as "*Pokémon: The First Movie*," "*National Lampoon's Vegas Vacation*," "*Honey, I Blew Up The Kid*" and "*The Last Starfighter*." For "*Adventures in Babysitting*," he wrote "*The Babysitting Blues*," sung by Oscar-nominee Elisabeth Shue.

LUKE KERNAGHAN (Director) Directing credits include: *Treasure Island* (Lighthouse Theatre, Poole); *Disney's Freaky Friday* (Andrew Lloyd Webber Foundation Theatre – European premiere) *From Morning To Midnight* (Rose Theatre, Rose Bruford); *Chaika: First Woman In Space* (Edinburgh Festival); *Magpies* (Samuel Beckett Theatre, Dublin) *Blood And Ice* (Shelley Theatre); *Sunday In The Park With George* (Andrew Lloyd Webber Foundation Theatre); *Clockwork Canaries* (Theatre Royal Plymouth); *Let The Right One In* (Abbey Theatre Dublin/National Theatre of Scotland – Irish premiere, original production directed by John Tiffany); *Unplugged* (National Theatre of Scotland); *Alice, Edward II, The Man of Mode* (Arts University Bournemouth); *Código Ténoch* (Compañía Nacional de Teatro de Mexico/Royal Shakespeare Company); *Redcrosse* (Royal Shakespeare Company); *Heartbreak Beautiful* (Theatre Royal Plymouth); *The Urban Girl's Guide To Camping, No Way Out: Huis Clos* (Southwark Playhouse); *Vantastic & Lobster* (Oval House); *Rebels & Retail* (Trafalgar Studios); *The B File, The Rover* (Etcetera Theatre).

Luke has directed workshops for new musicals including: *Worlds Apart* (3 Pin Productions) and *All Things Must Change* (Selladoor/Eden Court/Raw Material).

Luke received an MA in Directing from the Central School of Speech and Drama, and trained at the Jacques Lecoq School in Paris, as well as on the National Theatre of Great Britain Director's Course. He was a finalist for the JMK Young Director's Award.

ANSHUMAN BHATIA (Scenic Designer & Projection Design) Anshuman's designs for Opera, Theater, and Dance have been seen

at Santa Fe Opera, Beijing's National Center for the Performing Arts, Dublin's Civic Theater, Soho Rep, The Public, The Atlantic, Arena Stage in Washington D.C., The Park Avenue Armory, Bard Music Festival, WP Theater, The Juilliard School, Madison Opera, Kentucky Opera, Lyric Opera of Kansas City, Classic Stage Company, HERE Arts Center, LoftOpera, Ma-Yi Theater Company, Keen Company, Pacific Symphony, Puerto Rican Traveling Theater, Virginia Arts Festival, Rattlestick Theater, The Sheen Center, Troy's EMPAC. M.F.A. NYU.  
www.bhatiadesign.com

NATASHA JENKINS (Costume Designer) Set and Costume design credits include *Une mort dans la famille* (Odeon Theatre de L'Europe/Comédie de Genève/Les Théâtres de la Ville de Luxembourg/Théâtre de Liège/Comédie de Clermont-Ferrand) *Faith, Hope and Charity* (National Theatre/Odeon Theatre de L'Europe Paris/ Wiener Festwochen); *LOVE* (National Theatre/Odeon Theatre de L'Europe); *Beyond Caring* (National Theatre/Yard Theatre); *The High Table* (Bush Theatre); *Richard III* (Perth Theatre); *Clockwork Canaries* (Theatre Royal Plymouth); *Stand By* (Utter; Fringe First Winner); *The Whip Hand* (National Theatre of Scotland/Traverse Theatre/Birmingham Rep); *Monstrous Bodies* (Dundee Rep); *In Basilidon* (Queen's Theatre Hornchurch); *20b* (Birmingham Rep/European Tour); *Romeo and Juliet* (RADA). Costume design credits include *Eine Griechische Trilogie* (Berliner Ensemble); *Uncle Vanya* (HOME Manchester); *Freaky Friday* (Arts Ed). Production and Costume Design credits include *LOVE* (BBC) *The Everlasting Club*, *Ma'am*, *Loose Ends*. Short Film Production Design credits include *Bare* (BFI/Raindog), *Myrtle*, *Maitiunas*, *Here We Are*. Music Video Production Design includes *Anywhere But Here* (Rag'n'Bone Man and P!nk). Natasha studied Theatre, Film and Television at the University of Glasgow.

LUCRECIA BRICENO (Lighting Designer) Lucrecia Briceno is a Peruvian artist currently based in Brooklyn. Much of her work has been in association with artists developing innovative and original pieces. Her work includes theatre, opera, puppetry & dance, as well as collaborations in several non-performance projects. Her designs have been presented at such venues as Oxford Playhouse (UK), The Public Theater, Arena Stage, The

Metropolitan Museum of Art, Dallas Theatre Center, BAM (Fischer), Kennedy Center, Atlas Performing Arts, Berliand Theatre, Chicago Shakespeare Theater, La Mama ETC, Birmingham Repertory (UK), Culture Project, Pregones Theatre, Intar, HERE Arts Center, Soho Rep, Ohio Theatre, Irondale Center, ArtsEmerson, among many others. Internationally her work has been seen in Caracas, Peru, Turkey, Scotland, Seoul, Bogota, Norway, and England. Her design work for "Crime and Punishment" was part of the Venezuelan delegation for the 2015 Prague Quadrennial. She is an associate artist with The Civilians, a Core Member of Anonymous Ensemble, a resident designer with Pregones Theatre/PRTT and La Micro; she has also been a guest artist/lecturer at NYU, Princeton University, Hunter College and the Pontificia Universidad Católica del Perú. MFA: NYU Tisch School of the Arts Member of 829

RAY NARDELLI (Sound Designer) Ray Nardelli's New York credits include *Lookingglass Alice* (New Victory Theater). Chicago credits include work with Goodman Theater, Steppenwolf Theatre Company, Court Theatre, Chicago Shakespeare Theater, Drury Lane Theatre, Northlight Theatre, Lookingglass Theatre Company, Victory Gardens Theater. Select regional theater credits include work with Actors Theatre of Louisville, Arena Stage and Milwaukee Repertory Theater. National Tour credits include *War Horse*, *The Book of Mormon*, *Les Misérables*, *Jersey Boys*, *Wicked* and *The Lion King*. A four-time Jeff Award winner, Nardelli has composed music for more than 400 films, television programs, DVDs and computer games. He has also recorded, mixed and edited eight original musical cast recordings.

ERIN KRAFT (Associate Director) Recent productions include: world premiere of *Call Me Elizabeth* (Porchlight Music Theatre, Edinburgh Fringe Festival, Youngstown Community Playhouse, and Broadway On Demand), *In A Word* (Urbanite Theatre), and *The Great Inconvenience* (Annex Theatre, world premiere). Erin served on the artistic staff at Seattle Repertory Theatre for eight years, and

has directed new play workshops and world premieres for Seattle Rep, Chicago Dramatists, 20% Theatre, Prop Theatre, Washington Ensemble Theatre, Book-It Repertory Theatre, and Northwest Playwrights Alliance. MFA, The Theatre School at DePaul University.

EMILY ROTH (Stage Manager) Recent credits include *The Woman in Black* (McKittrick Hotel), *Ajijaak on Turtle Island* (IBEX Puppetry), *Alternating Currents* (The Working Theater), *Proof and Constellations* (Hudson Stage Company), *This Girl Laughs...* and *Polkadots the Cool Kids Musical* (Atlantic Theater Company). She is the co-author of Stage Management Basics: A Primer for Performing Arts Stage Managers (Focal Press © 2017).

PEMBERLEY PERRY  
Producers & General Managers

Pemberley Productions are producers and general managers for theatre productions in New York, Chicago, and on tour in the USA. We also specialize in touring overseas productions across North America.

Pemberley is thrilled to be back at the McKittrick Hotel, having last produced *The Woman in Black* (2019, 2021). Following its run in New York, *How the Hell Did I Get Here?* tours to the Strand Theater at A.C.T. in San Francisco and Pittsburgh Public Theater. Additionally, the 21/22 season sees Pemberley Perry producing *Islander: A New Musical* Off-Broadway at Playhouse 46 at St. Luke's.

Upcoming international tours for 22/23 include St. Ann's Warehouse/Good Chance Theater's *The Jungle* and Wise Children's *Wuthering Heights*.

Producers and General Managers: *Martin Platt, Doreen Sayegh, Tim Smith*  
Associate General Manager: *Annie Shee Hulcher*  
Technical Advisor: *Anshu Bhatia*  
Producing Advisor: *Ken Greiner*  
Bookkeeper: *Patricia Taylor*

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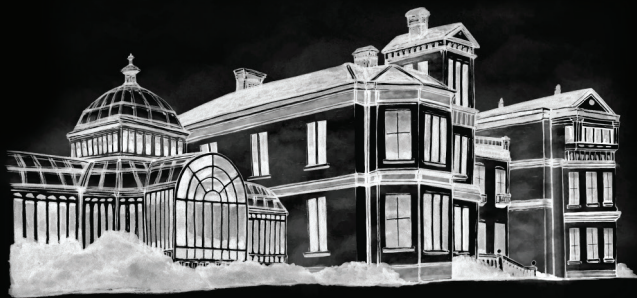
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Stephanie Trigg, *Producer*  
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Rick Criswell, *Director of HR People and Culture*  
Allister Hercus, *Chief Story Officer*  
Carolyn Boyd, *Head of Performance*  
Alyssa Dillon, *Director of Production*  
Charlotte Vosseler, *Assistant Director of Production*  
Nicholas Puglia, *Operation Project Manager*  
Greg Hanson, *Audio Supervisor*  
Megan England, *Assistant Audio Supervisor*  
Igor Yachmenov, *Lighting Supervisor*  
Mokshini Gobin, *Master Electrician*  
Matthew Bradford, Susannah Barron, Erin  
Feil, Mike Garcia, *Lighting Install Team*  
Mike Mascarelli, *Show Operator*  
Max Noonan-Pomada, *Technical Director*  
Jessica Myers, *Associate Production Manager*  
Ankita Sharma, *Company Manager*  
Lauren Cordes, *Wardrobe Supervisor*  
Amanda Perry, *Scenic & Props Supervisor*  
Rachel Kenner, *Scenic & Props Coordinator*

Emily Hill, Alaska Harris, Phoebe Mauro,  
*Scenic & Props Team*  
Pascal Le Seach, *Executive Chef*  
Vladimir Martinez, *Sous Chef*  
William Galloway, *Director of Food & Beverage*  
Toby Patterson, *Head of Bar*  
Adam Gary, Denise Caballero, Daryl Griffin,  
*Food and Beverage Floor Managers*  
Stephanie Geyer, *Publicity Envoy*  
Tara Hercus, *Marketing Operations Manager*  
Owen Ulmer, *Senior Graphic Engineer*  
Jennifer Mucci Harrison, *Reservations Manager*  
Sara Plensdorf, *Assistant Reservations Manager*  
Marisa Zamarly, *Reservations*  
Eric Dente, *Director of Guest Relations*  
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Mittleman, *Financial*  
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